

## **DR. ANGELINA PEGGY HUNT RICHTER**

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### **EDUCATION**

Doctor of Education, Dance Education Specialization, University of North Carolina at Greensboro  
Master of Arts, Dance, Western Michigan University, Kalamazoo, MI.  
Bachelor of Arts, Dance, Goddard College, Plainfield, VT.

### **UNIVERSITY APPOINTMENTS**

2007-2010 Guest Graduate Dance Faculty, Columbia College, Columbia, SC,  
Graduate Dance Faculty Converse College, Spartanburg, SC

2002-2006 **Associate Professor** Department of Dance, Radford University, VA.

1992-2002 **Tenured Associate Professor** Department of Theater and Dance, University of Hawai'i at Manoa.

1985-1992 Department of Dance, University of North Carolina at Greensboro

1984-1985 Grand Valley State College, Grand Rapids, MI.

1978-1985 Muskegon Community College, Muskegon, MI.

Courses Taught: Creative Dance for Children, Creative Drama, Masks and Giant Puppets, Graduate, Dance Theory and Criticism, Dance History and Philosophy, Transformation and Ritual in Theatre and Dance, Internship in Youth Theater and Dance, Seminar in Youth Theater, Seminar in Teaching.

Additional Courses: Modern Dance, Choreography, Improvisation, Introduction to Dance, Dance Appreciation, Organization and Administration in Dance, Supervision of Field Experience and Student Teaching, Yoga.

### **ARTISITIC RESEARCH**

#### **MULTIMEDIA MASK AND PUPPET ENVIRONMENTAL PERFORMANCES**

*Creation, Choreography, and Artist Direction*

2005-10 MASKS IN MOTION, Performance tour for audiences through out South East United States  
Audience 8,500

2004 GIANT PUPPET PARADE, Puppeteers of America, Regional Festival, Asheville, NC

2002 ECO-CIRCUS Kennedy Theater Mainstage Series, University of Hawaii at Manoa, original mask, and stilt puppet performance, music collage. Cast of 15. Audience 6,540

2002 TELLING MOVES Marks Garage. Honolulu, Hawaii, Singapore

2001 DRAGON DANCES University of Iowa Arts Department, Iowa City, Iowa. Solo, audience 300.

2001 TELLING MOVES National library, Singapore. Solo

2001 WHY MOSQUITOES BUZZ IN PEOPLES EARS, Talk Story Festival, International Storytelling Festival, Honolulu, Hawaii, Solo, audience 340.

2000 MASKED PROCESSION Kennedy Center, Washington DC, site specific masked dance performance. Cast 14, audience 500.

1999 SNOW QUEEN Kennedy Theater Mainstage Series, University of Hawaii at Manoa, for youth with masks, stilts, puppets, original music Brent Register and Lisa Johnson. Cast of 23, audience 9,300.

1999 GODDESS OF CLEAN WATER University of Washington, Seattle, performance at National Puppetry Conference Cast 4, audience 800.

1998 ENVIRONMENTAL PUPPETS Reynolds Homestead, Patrick County Virginia, recycled giant puppet performance Cast 6, audience 300.

1997 TERRESTRIAL PUPPET CIRCUS Festival of Lights, City of Honolulu, giant puppet performance. Cast 5, audience 2,000.

1996 DRAGON QUEST Kennedy Theater Series, University of Hawaii at Manoa, original mask, stilt, and giant puppet environmental performance, original music Brent Register and Lisa Johnson. Cast of 49, audience 9,500.

1996 TERRESTRIAL CIRCUS First Night Honolulu. Performance with Original 16 foot tall puppets and stilts. Cast of 16.

1996 DRAGON QUEST ON PARADE Art Spree, The Contemporary Museum, Honolulu.

1995 TERRESTRIAL PUPPET CIRCUS First Night Honolulu, giant puppet and stilt performance. Cast 10, audience 5,000.

1994 STILTS AND STORIES Environmental stilt performance, Hawaii State Library, Summer Reading Extravaganza, Honolulu.

1994 DANCING LITERATURE Dance and mask performance, 7th Biennial Conference on Literature and Hawai'i's Children. Honolulu.

1993 GIANTS PUPPETS ON PARADE First Night Procession; original 20 foot tall art puppets created for and manipulated in half-mile parade. Honolulu.

1993 PROCESSION THROUGH A LAND OF PUPPETS First Night, Honolulu. Original environmental performance for children, full bodied puppets, and stilts.

1993 THE RETURN OF THE EVIL SLICK The Gleam of Halloween, Foster Botanical Gardens, Honolulu. Environmental performance with original music, dance, and puppetry.

1993 FOWL PLAY University of Hawai'i at Manoa environmental performance featuring masks, stilts, and giant puppets, in a dance/theater/music presentation. In collaboration with the UH Art department.

1984-1980 DUNES AND WOODS "The Return of the Tree Huggers" An original three hour environmental dance theater performance incorporating musicians, masks, giant puppets, props, narration, and dialogue. Cast of 40, audience 1,000.

## CHOREOGRAPHY FOR DANCE AND THEATER PRODUCTIONS

2007 TRES VITE 9 minute dance *Fine Arts Center Dance Concert* Greenville South Carolina expanded from 2004 .

2005 DREAMSCAPE, 8 minute dance *Dancing on the Edge, Fall Dance Fest*, Radford University Music by from the movie score Amilee

2004 TRES VITE, 7minute dance *Dancing on the Edge*, Radford University Music by Bach performed by Yo Yo Ma.

2004 TURTLE DREAMS 14 minute dance, , *Dancing on the Edge*, Radford University music by Bobby Mc Ferrin and YoYo Ma. reconstructed from 1994 Kennedy Theater, University of Hawai`i at Manoa.

2004 PSYCHE'S SWING, three sections, selected to present at the *American College Dance Festival* South East Region at George Mason University.

2003 PSYCHE'S SWING, 14 minute dance, *Fall Dance Fest*, Radford University. Collaborated with mask artist Mary M. Kohlar to provide masks for this original composition. Music by Louis Armstrong, Bessie Smith, Duke Ellington, and Fletcher Henderson

2003 PSYCHE'S SWING 14 minute dance, *Dancing on the Edge Concert*, Radford University. Collaborated with mask artist Mary M. Kohlar to provide masks for this original composition. Music by Louis Armstrong, Bessie Smith, Duke Ellington, and Fletcher Henderson

2002 BOOTS 4 minute dance, Reconstruction from 1977 "Brick House." Music by the Commodores. Eight dancers, Radford University Dance Concert, Radford, VA.

2001 NOSES IN THE AIR 5 minute duet, commissioned by National Institute of Education Singapore.

2000 ART OFF THE WALL evening performance in collaboration with Jeff Gere, Contemporary Art Museum, Honolulu, Hawaii. Supported by a grant from Hawaii State Foundation on the Arts.

1998 INSECTAGANZA 15 minute masked dance, music by Meredith Monk. Spring Dance Concert, Kennedy Theatre, University of Hawai`i at Manoa.

1997 GRAPES OF WRATH Choreography for dance scenes in this classic play, University of Hawai`i at Manoa, Kennedy Theater, Honolulu.

1997 EARTH SONGS a 22 minute dance choreographed with Harriet Glass with original music collage. Spring Dance Concert, Kennedy Theatre, University of Hawai`i at Manoa.

1994 TURTLE DREAMS A 14 minute dance, music by Bobby Mc Ferrin. Spring Dance Concert Kennedy Theater, University of Hawai`i at Manoa.

1994 DRAGON WINGS Movement design for award winning play, Honolulu Theater for Youth, Richardson Theater Honolulu.

1994 D-FORCE Movement programmer in collaborative team; responsible for choreography, fight scenes, and movement, University of Hawai'i Theater for Youth and University of Hawai`i at Manoa, Kennedy Theater, Honolulu.

1994 FLAP, FLUTTER, AND FLOCK: Imprecise Studies on Things That Fly Collaboration with Gregg Lizenbery, 20 minute environmental dance improvisation; original music by Peter Chamberlain, Art Building, University of Hawai`i at Manoa.

1994 THE BUTTERFLY Movement design/choreography, Tri-School Ensemble Theater Company, Mililani, HI.

1993 HOOVER STATE, THE EGG: A QUEST Open Door Theater; choreography for theater production featuring members of the special population community. Very Special Arts Hawai`i, Tenney Theater, Honolulu.

1992 ONCE UPON ONE NODDA TIME Co-choreographer for original musical. Hawai'i Theater for Youth and University of Hawai`i at Manoa, Kennedy Theater, Honolulu.

1992 EVALUATION, "Refractions" Marc Apfelstadt. A collaboration with oboist Brent Register and textile artist David Brackett. Clarion University of Pennsylvania Music Faculty Concert.

1992 I'LL BEAT YOU UP, I LOVE YOU SO Music by the Commodores. Eight dancers, forty-eight performances, University of North Carolina at Greensboro (UNCG) Dance Touring Company, Greensboro, NC.

1991 HEAD ELBOWS KNEES AND TOES "Come to Me" Bobby McFerrin. Forty-one performances by UNCG Dance Touring Company.

1991 BOOTS Reconstruction from 1977 "Brick House." Music by the Commodores. Eight dancers, UNCG Dance Concert, Greensboro, NC.

1990 PATHS PAST POST PATRIARCHAL PRINCIPLES Original score by Gil Fray. Fourteen performers, four performances by repertory class students, UNCG Faculty Dance Concert. Collaboration for visual design and music.

1990 THE WEB OF LIFE Original score by Frank Vulpi. Five dancers, forty-nine performances by UNCG Dance Touring Company.

1989 HEAD ELBOWS KNEES AND TOES "Come to Me" Bobby McFerrin. Eight dancers, twenty-one performances by UNCG Dance Touring Company.

1988 DUET "Sequenzia VII" Luciana Berio. Collaboration with Gay Cheney, performance by Peggy Hunt and Gay Cheney, UNCG Graduate Music Concert.

1987 ORBITS "Mystical Adventures" Jean-Luc Ponty. Fifteen performances by UNCG Dance Touring Company.

1986 JOURNEYS collaboration with Ruppert Kettle, percussionist. Group piece by five dancers, Race Street Gallery, Grand Rapids, MI.

1986 HEART collaboration with Ruppert Kettle, percussionist. Solo by Peggy Hunt, Race Street Gallery, Grand Rapids, MI.

1985 FLOW "Mystical Adventures" Jean-Luc Ponty. Piece for twelve dancers, UNCG Faculty Concert.

1985 COMMON BOUNDS Collaboration with Ruppert Kettle, percussionist. Group piece by four dancers, Race Street Gallery, Grand Rapids, MI.

1985 CENTER Collaboration with Ruppert Kettle, percussionist. Solo by Peggy Hunt, Race Street Gallery, Grand Rapids, MI.

1985 SUITE "Mystical Adventures" Jean-Luc Ponty. Solo by Peggy Hunt, group pieces by twelve dancers, Dance Alliance Concert, Grand Valley State College, Grand Rapids, MI.

1985 DANCE FOR EVERYONE Music collage; one woman performance for children incorporating masks, narration, and story telling. Performed by Peggy Hunt. Sixteen performances in Michigan.

1984 WALTER Original composition by Christina Dragonne. Solo by Peggy Hunt, Dance Alliance Concert, Grand Valley State College, Grand Rapids, MI.

1984 MEDICINE WHEEL Poem spoken by soloist Peggy Hunt. Dance Alliance Concert, Grand Valley State College, Grand Rapids, MI.

1982 SWEET HOME CHICAGO "Sweet Home Chicago" blues harmonica Peter "Mad Cat" Ruth. Duet performed by Peggy Hunt and Tim Johnson, Muskegon, MI. Twelve performances on tour.

1982 WE'RE GOING TO MAKE IT Full gospel choir accompaniment, eight dancers, Frauenthal Center for the Performing Arts, Muskegon, MI.

1981 THE ENCORE OF BABY STOVEPIPE Forty-five minute punk ballet, original rock score by Rod Schaub. Ten dancers, six musicians, St. Cecilia Music Society, Grand Rapids, MI.

1981 HO DOWN, CONGA RHYTHMS, CLAVE, SLIDE Live accompaniment, thirteen dancers, seventeen musicians, Frauenthal Center for the Performing Arts, Muskegon, MI.

1980 WOODS, NOVA NOLA, POLYRHYTHMS, REBOUND, FAREWELL ANGELIA Live accompaniment, fifteen dancers, Western Michigan University, Kalamazoo, MI.

1979-72 BLACKBIRD, GLADIOLUS RAG, BOOTS, SKIP TO MY LOU, BRAVE GIRL MEETS THE MONSTERS, MOON, NERDS VERSES NATURE, FACES OF AGES, EVERYBODY KNOWS WHAT A DRAGON LOOKS LIKE, HILDILIDS NIGHT, DEMENTIA, LITTLE RED, WILD THINGS, FREE TO BE, FRIENDS Performed in New York, Vermont, and in a multitude of locations and settings in Michigan.

## **ARTISTIC DIRECTION**

DANCING EARTH A movement based performance company incorporating dance, masks, stilts and giant puppets in theatrical and environmental settings. Touring and giving residencies in the United States, Australia, Asia, Canada, Europe, South America and the Pacific Rim. Audiences of over 200,000 1992-present

UNIVERSITY OF NORTH CAROLINA DANCE TOURING COMPANY Toured North Carolina Schools with a company of professional and student dancers. The company performed an original concert especially designed for school audiences each year. Paid performance series originated in 1987, expanded to included 17 systems. Performed for over 100,000 children. 1987-92.

DANCE ALLIANCE Performance company at Grand Valley State College presenting two performances a year by faculty, students, community members, and guest artists. Allendale, MI. 1994-95.

TERRESTRIAL THEATER A Dance-Theater company which produced dance concerts, toured children's performances to schools, and received substantial support from the Michigan Council for the Arts and local foundations. Produced five original, full length concerts 1980-82 for audiences of 500-1,600. Innovated "Dunes and Woods," an annual mask and giant puppet performance in a remote environmental setting. Whitehall, MI. 1980-84. Produced children's performances which toured 80 schools, 30 libraries, and 11 museums and gave performances for the following: Grand Rapids Arts Council, Very Special Arts Festival, Muskegon Intermediate School District Conference on the Arts, State Conference for Gifted Children, Cadillac Arts Festival, Lakefront Arts Festival, Klingman Museum of Natural History, Battle Creek Museum of Art, Art in the Park. 1974-85

## **PERFORMANCE**

MEREDITH MONK Internationally acclaimed company combining the elements of music, dance, and theater. VESSEL received the Village Voice award for "Best work of the year" in the category Music/Dance/Theater, 1972.

New York City, RETROSPECTIVE, Company member, 1991.

New York City, Company member, 1972.

New York City, VESSEL, Company member, Chorus leader, and Assistant Stage Manager, 1971.

New York, performance in JUICE, 1970.

### **DANCING EARTH**

Singapore, Hawaii, Michigan, Virginia, Florida Soloist, mask, and stilt performer 2000-2005

### **TERRESTRIAL THEATER**

Michigan, Featured dancer in choreography from 1972-85.

North Carolina, Soloist in choreography from 1985-1992.

Hawai`i, Stilt or mask performer in all multimedia mask performances 1992-99.

## **SCHOLARLY RESEARCH**

## RECOGNITION AND AWARDS

- 2007-2010 Selected for Artist Roster, South Carolina Arts Commission , Columbia , South Carolina
- 2004-2007 Principal Presenter, Taiwan International Dance Education Conference, Tainan Women's College, Taiwan
- 2002 Artist in Residence, La Salle Art Academy, Singapore, one week
- 2001 Senior Fellow National Institute of Education, Nanyang University, Singapore, six months
- 2001 Visiting Scholar Temple University, Philadelphia
- 1997 Humanities Scholar "Celebrating Culture Through Story and Dance" Northern Marianas Humanities Council, Saipan, two week residency.
- 1996 Scholar in Residence "Why Dance" University of Melbourne, one month
- 1996 Guest Artist/Scholar "Environmental Dance Workshop" Australian Dance Council, Ausdance, Melbourne.
- 1996 Humanities Scholar "Teaching Values Through Dance, Drama, and Legends" Northern Marianas Humanities Council, Saipan, one week residency.

## PUBLICATIONS

### BOOK

- 1991 *Mysticism and Ritual: A Processual Framework for Dance as Social Transformation*. University Microfilms.

### BOOK SECTIONS

- 1998 Hawai'i: Arts Education Partnerships in a Diverse Community (chapter). In *Beyond the School: Community and Institutional Partnerships in Art Education*. Washington D.C.: National Art Education Association Press.
- 1994 *Drama and Theater, A Curriculum Framework*. (one of seven writers; contribution 20%) Honolulu: Department of Education.
- 1991 *Little Footsteps to Go: Creative Dance Lessons for Children* (two chapters). Published by the National Dance Association. Reston: The American Alliance for Health Physical Education and Dance.

### ARTICLES

- 2003 Dancing in the Global Village: Singapore, Hawaii, and Virginia  
*Dance and the Child, International, 2003 Conference Proceedings*, Brazil
- 1997 The Role of Dance in Producing Ecological Change. *Dance and the Child, International, 1997 Conference Proceedings*. Finland: Kuopio.

- 1995 The Community: a Place for Arts Education. *Dance Research Journal*. Canadian Society for Education Through Arts: Advocacy Through Partnerships. Saskatchewan Arts Education Conference. Spring 1995:63-64.
- 1994 Dance as a Transformative Activity for the Child: Problems and Possibilities. *Kindle the Fire: Dance and the Child, International, 1994 Conference Proceedings*. Australia: Macquarie University, pp. 181-188.
- 1994 Dance and the Child International. *Dance Research Journal* 26/2 Fall 1994:63-64.
- 1993 National Dance Association Conference *Dance Research Journal*. 25/2 Fall 1993:58-59.

## MEDIA RECOGNITION

### TELEVISION

- Talk Story* Feature, Hawai`i Channel Four Morning Show. Aired 14 October 2000
- Storytelling Feature*, Virginia Channel 7 Evening News Aired 11 March 1999
- Insectaganza* Feature, Hawai`i Channel Two Morning Show. Aired 25 February 1998
- Dragon Quest* Feature, Hawai`i Channel Four Morning Show. Aired 14 March 1996.
- Dragon Quest* Hawai`i Channel Two Morning News. Aired 14 March 1996.
- Fowl Play* Spectrum, Hawai`i Public Television, 18 minute documentary. Aired June & Sept. 1993; Sept. 1995

### JOURNALS

- Fowl Play—An Environmental Performance of Masks and Giant Puppets*. *Puppetry Journal*, Vol. 45 No.4 Summer 1994:22.

## PROFESSIONAL CONFERENCE CONTRIBUTIONS

### INTERNATIONAL REFEREED

- 2003 *Dancing in the Global Village: Singapore, Hawaii, and Virginia*, Dance and the Child International, International Conference, 2003. Brazil
- 2000 *Masks in Dance*, Dance in the Millennium, Washington DC.
- 1997 *The Role of Dance in Producing Ecological Change*. Dance and the Child International, International Conference, 1997. Kuopio, Finland.
- 1996 *Why Dance*. Australian Tertiary Dance Council, Options 96, (collaboration), Melbourne, Australia
- 1996 *Dragon Quest: Giant Puppets in the Environment*. The Australian Festival of Puppetry and Visual Theater, Puppets '96, Noosa Heads, Australia



1994 *Hawaii: Arts Education Partnerships in a Diverse Community*. Canadian Society for Education through Art, International Conference, Regina, Saskatchewan.

1994 *Transformation through Dance: Problems and Possibilities*. Dance and the Child International, International Conference, Sydney, Australia.

1993 *Dance for Adolescents: A Curriculum for Improved Self Concept in a Multicultural Setting*. JADE (Japan Asia Dance Event) Conference, Tokyo(unable to attend).

1991 INVITED "*Building Community Through Dance*", Dance and Child International, International Conference, Salt Lake City, UT. Presentation of curriculum on: creative dance classes for adolescent delegates from five countries.

### **NATIONAL REFEREED**

2007 *Win-Win: Changing the Child's Behavior and Lowering Your Stress*, National Association for the Education of Young Children National Conference, Chicago, IL

2004 *Giant Puppet, Masks and Mythic Performance* Puppeteers of America National Festival, Minneapolis MN

2005 *Dancing in Early Childhood*, National Association for the Education of Young Children, National Conference, Washington DC

2005 *Reducing Stress in the Classroom*, National Association for the Education of Young Children National Conference, Washington DC

2004 *Giant Puppet, Masks and Mythic Performance* Puppeteers of America Regional Festival, Asheville NC.

2003 *Caring for the Caregiver*, National Association for the Education of Young Children National Conference, Chicago

2001 *Giant Puppets: Masks in the Environment*, Masks: A National Conference on Masks in the Theatre, University of Iowa.

1999 *Puppets as Spectacle: Giant Puppets, Masks and Mythic Performance* National Puppet Festival, Seattle

1995 *When a High School, a University, and a Professional Company Collaborate--Theater at the Edge of Art and Working Together*. American Alliance for Theater and Education, National Conference, Minneapolis, Minnesota.

1995 *D-FORCE!: Theater Meets Community*. American Alliance for Theater and Education, National Conference, Minneapolis, Minnesota.

1995 *Creative Movement in Action*. American Alliance for Theater and Education, National Conference, Minneapolis, Minnesota.

1994 *Bilingual Creative Dance for Preschool Children*. Focus on Dance Education Conference, National

Conference. Sponsored by National Dance Association and NASPE, Michigan State University.

1994 *Music, Dance, and Motion; Reaching and Cultivating the Preschool and Kindergarten Audience*. American Alliance for Theater and Education Conference, Arizona State University.

1993 *Assessment and Evaluation in K-12 Dance Education*. American Alliance for Health, Physical Education, Recreation, and Dance National Conference, Washington, D.C.

1992 *Choreography: From Classes to Concert*. Southeastern Regional American Alliance for Health, Physical Education, Recreation, and Dance Conference, Atlanta, GA.

1992 *Dance Improvisation*. Southeastern Regional American Alliance for Health, Physical Education, Recreation, and Dance Conference, Atlanta, GA.

1992 *Dancing Souls*. Artistic Director, Invited Feature Performance by the UNCG Dance Touring Company, Southeastern Regional American Alliance for Health, Physical Education, Recreation, and Dance Conference, Atlanta, GA.

1991 *Dance in a Diverse Society*. American Dance Guild, National Conference, New York, New York. Invited panelist.

1990 INVITED *Dance for Special Populations*. Conference on Exceptional Children, North Carolina Department of Public Instruction, Division of Exceptional Children. Winston-Salem.

1989 INVITED *Dance Education in North Carolina* North Carolina Dance Alliance, Annual Conference, Asheville, NC.

1989 INVITED *Dance in Basic Education*. Conference on Exceptional Children, North Carolina Department of Public Instruction, Division of Exceptional Children. Charlotte, N.C.

1987 *Dance for Preschool Children*. American Alliance for Health, Physical Education, Recreation, and Dance Convention, Las Vegas, NV.

1987 INVITED *Integration of Improvisation in Modern Dance Technique*. North Carolina Dance Alliance, Annual Conference, Charlotte, NC.

1987 INVITED *Performance Critiques*. North Carolina Dance Alliance, Annual Conference, Charlotte, NC.

1987 INVITED *Dance for Special Populations*. Conference on Exceptional Children, North Carolina Department of Public Instruction, Division of Exceptional Children. Winston-Salem.

1986 *Ritual as an Empowering Process for Women*. Southeastern Regional Conference on Women's Studies, Greensboro, NC.

## CONSULTING AND GUEST TEACHING

2009-20011 Dance and Masks for Education  
Consultant for MAC Greenville Metropolitan Arts Council

Serving as an artist in residence for schools and teachers' training

2007-11 Dance Education

Consultant for the Peace Center for Performing Arts, Greenville, SC

Serving as an artist in residence for schools and teachers' training

2007-8 Dance and Theater Education

Artist in Residence for the Fine Arts Center, Greenville, SC

2005-2006 Music and Dance

Three day workshop for honors students at Clarion University, Clarion Pa.

2004 Giant Puppets

One day workshop for the public in preparation for *Puppets on the Ridge* Festival, Asheville, NC.

2004 Giant Trash Puppets

Two day workshop for 6<sup>th</sup> grade students in Floyd's gifted and talented program.

2004 Music and Dance

One day workshop for honors students at Clarion University, Clarion Pa.

2003 Dancing Through the Curriculum

One day workshop for classroom teachers, sponsored by the Intermediate School District in Muskegon, Mi.

2002 Dancing Through the Curriculum

Five day workshop for classroom teachers, and elementary students sponsored by the Intermediate School district in Holland Mi.

2002 Dancing Through the Curriculum

One day workshop for college dance students, Hope College, Holland Mi.

2001 Dancing Through the Curriculum

Two day workshop for classroom teachers, university and professional dancers, sponsored by a grant from Hawai'i State Foundation for Culture and the Arts, Honolulu, HI.

Residencies 5-10 sessions with elementary students and their teachers

2001 Dance in the Curriculum Noelani Elementary School, Honolulu, Hawaii

2001 Poetry and Dance Together, Washington Middle School, Honolulu Hawaii

2001 Dance in Early Education Pearl Ridge Elementary School, Pearl City, Hawaii

2000 Dance and Science Curriculum Mililani Uka

2000 Magical Masks, Palolo Settlement Community Project

Evening community workshop for parents and children sponsored by Hawai'i Alliance for Arts Education, Honolulu, HI.

1998 Masks and Giant Puppets

Half-day workshop for middle school teachers and students. Actor Factor, sponsored by Hawai`i Alliance for Drama Education, Honolulu

1998 Integrating Art and Dance

Half-day workshop for dancers, Hawai`i Dance Council, Honolulu, HI.

1996 Masks and Giant Puppets

Half-day workshop for middle school teachers and students. Actor Factor, sponsored by Hawai`i Alliance for Drama Education, Honolulu.

1996 In Contact

Guest artist Mangala. Dance Studio, Half-day workshop for dancers. Melbourne, Australia

1996 Creative Drama and Movement

Two credit extension course for teachers, College of Continuing Education, University of Hawai'i at Manoa.

1996 Masks and Giant Puppets

Two credit extension course for teachers, College of Continuing Education, University of Hawai'i at Manoa.

1995 Integrating the Arts into the Core Curriculum

Half-day workshop for teachers. Hawai`i Sate Teacher's Association, 1995. Teacher's Institute for O`ahu.

1995 Integrating the Arts into the Core Curriculum

Half-day workshop for teachers. Hawai`i Sate Teacher's Association, 1995. Teacher's Institute for Hawai`i (big island).

1994 Masks

Half-day workshop for middle school teachers and students. Actor Factor, sponsored by Hawai`i Alliance for Drama Education, Honolulu.

1994 Creative Dance for Young Children

Six hour workshop for preschool teachers, University of Hawai'i at Manoa, College of Continuing Education. (curriculum design only).

1994 Creative Drama and Movement

Two credit extension course for teachers, requested by DOE, University of Hawai'i at Manoa, College of Continuing Education.

1994 Dance in High School Theater

Eight week, 16 hour course for high school students, Tri-Schools Theater Program, Mililani, HI.

1994 Integrating the Varied Art Forms Into the Core Curriculum

Five-day workshop for teachers, one of six full time art/education faculty, Hawai`i Alliance for Arts Education, Honolulu, HI.

1993 Arts Integration for Special Populations

Half-day workshop for arts educators, Very Special Arts Hawai`i, Honolulu.

1993 Creative Dance and the Literary Arts

Half-day workshop for dancers, Hawai`i Dance Council, Hilo, HI.

1993 Giant Puppets

Half-day workshop for Summer Fun teachers, Parks and Recreation Department, Honolulu.

1992 Creative Dance: Relationships to the School Curriculum

Half day workshop, Maui Dance Council, Makawao, HI.

1991 Teaching Dance to Adults; The First Steps

Half-day workshop for students and faculty, Columbia University Teacher's College, New York, New York.

1991, 1987-89 Teaching Dance to Special Populations

One-day inservice for special educators. North Carolina Department of Public Instruction, Division of Exceptional Children, Raleigh, NC.

1991 Dance for Special Populations

Two-day inservice for dance educators, South Carolina Arts Council, Charleston, SC.

1991 Dance as Creative Process

Half-day in service for Arts educators, Dare County Schools, Manteo, NC.

1991 Dance in the P.E. Curriculum

Full-day in service for physical educators, Guilford County Middle Schools, Jamestown, NC.

1991 Sneaking Around in Dance

Full day workshop for middle school students, Liberty School, Liberty, NC.

1991-1986 Dance for Special Populations

Over 40 classes with handicapped students for Very Special Arts Festival, Greensboro, NC.

1991-1987 In Service for Dance Educators

Annual half-day workshop for dance educators, Charlotte-Mecklenburg Schools, Charlotte, NC.

1990 Art Integration

Workshops at two-day retreat for selected arts educators. North Carolina Department of Public Instruction, Fine Arts Division, Emerald Island, N.C.

1987-89 Artwork (for principals)

Week-long intensive dance workshop in the philosophy, curriculum, and implementation of dance in the public schools in North Carolina. For principals and school administrators. North Carolina Department of Public Instruction, Fine Arts Division.

1986, 1988-89 Artwork (for teachers)

Week-long intensive dance workshop in the philosophy, curriculum, and implementation of dance in the public schools in North Carolina. For teachers. North Carolina Department of Public Instruction, Fine Arts Division.

1989 Dance in the South Carolina P.E. Curriculum

Full-day in service for physical educators, South Carolina Arts Council and Greenville Public Schools, Greenville, SC.

1988 Dance Improvisation for Community

North Carolina Department of Public Instruction, Fine Arts Division. Workshops for weekend retreat for state arts educators. Henderson, NC.

1988 Dance in North Carolina

Creative Dance Workshop for Dance Educators, school administrators, and children. One hundred fifty-five participants. North Carolina Dance Alliance, Asheville, NC.

1985-88 North Carolina: Dance Workshops

School and teacher in services for: Governor's School Audition, Avery Arts Council, High Point Schools, McIver School, Gateway Educational Center.

1980-84 Michigan Dance Specialist

Michigan Dance Association (Special Populations), Michigan Very Special Arts Festival, Michigan Dance Association, Michigan Council for the Arts.

1974-85 Michigan: Artist in Residence

Dance workshops in the schools and teacher in services for: Muskegon Intermediate School District, Performing Arts Council of Grand Rapids, Battle Creek Schools, Kalamazoo School District, East Grand Rapids and Grand Rapids Schools, Lowell School System, Muskegon Head Start and Talented and Gifted Program, Michigan Migrant Program.

## GRANTS

2009-2010 ..South Carolina VSA Mask Dance Performances for people in South Carolina with disabilities.

2001 Singapore National Institute of Education, Dance Education in the Curriculum  
\$ 9,040 (S)

2001 Assessment Measures for Theatre and Dance, Curriculum Fund University of Hawaii. \$10,000

2000 Hawaii State Foundation for Culture and the Arts, Arts Curriculum Initiative Program. Total budget \$7,000 (project coordinator)

1997 University Research Council, University of Hawaii. Travel grant to Dance and the Child International Conference, Kuopio, Finland. \$2,000.

1996 National Endowment for the Humanities. "Dance Research at the University of Melbourne". For travel in order to utilize the unique facilities at Melbourne, Australia. \$3,800

1994 University Research Council, University of Hawaii. Travel grant to Dance and the Child International Conference, Sydney Australia. \$1,500.

1994 Office of Faculty Development and Academic Support, University of Hawaii. Travel grant to American Alliance for Theater Education National Dance Conference, East Lansing, MI. \$1,000.

1993 Center for Arts and Humanities, University of Hawaii. Grant for producing the collaborative performance "Fowl Play". \$1,500.

- 1993 Office of Faculty Development and Academic Support, University of Hawai`i. Travel grant for National Dance Conference, Washington, D.C. \$1,000.
- 1993 Center for Arts and Humanities, University of Hawai`i. Travel grant for National Dance Conference, Washington, D.C. \$455.
- 1992-87 Charlotte-Mecklenburg School Systems, NC. Annual grant for developing and performing a dance program for children in the schools. \$5,000 annually (\$30,000 total)
- 1987 AT&T Pioneers Grant for Very Special Arts Festival, Greensboro, NC. \$8,000
- 1986 North Carolina Arts Council, Grass Roots Grant for Very Special Arts Festival, Greensboro, NC, \$2,000
- 1982-78 Michigan Council for the Arts. Received six grants between one and three thousand dollars for dance outreach programs in the schools.

### ***MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS***

#### **CURRENT**

National Dance Education Organization (NDEO)

Dance and the Child International (daCi)

South Carolina Alliance for Arts Education

South Carolina Dance Education Organization (SCDEO)

VSA South Carolina

Puppeteers of America

### ***BOARD MEMBER IN STATE PROFESSIONAL ORGANIZATIONS***

#### **CURRENT**

South Carolina Dance Education Organization (SCDEO)

VSA South Carolina